



"WE MUST HELP ONE ANOTHER, THAT'S THE LAW OF NATURE."

JEAN DE LA FONTAINE



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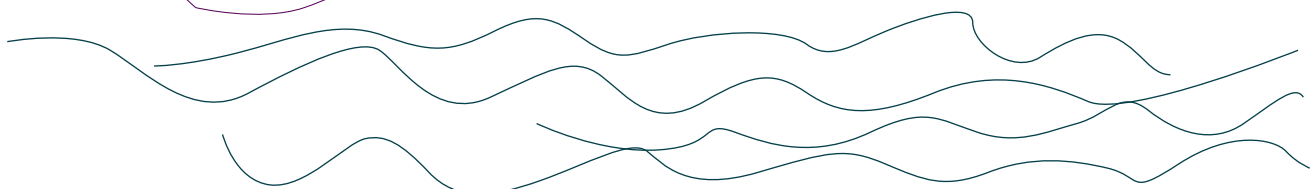
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The Artelia Foundation sports challenge





Building on the experience gathered throughout its 10-year existence, which we celebrated last year, Artelia's Foundation has stayed true to its original purpose consisting in supporting humanitarian, social and environmental associations and NGOs thanks to the work provided on a voluntary basis by many of the Group's employees and retirees.

A wide range technical skills were mobilised in 2017, in fields including sanitation, drinking water networks, roads & utilities, hydrogeology, energy efficiency auditing, civil engineering, structures, project management and software applications such as AutoCAD.

Courses for third- and fourth-year engineering students sponsored by *Enfants du Mékong* at the Technological Institute of Cambodia were given once again at the Christophe Mérieux Centre in Phnom-Penh, for the ninth year running!

In France, youngsters from underprivileged urban areas continue to be sponsored, with increasing numbers of Group employees being drawn to this approach: 42 of them are now mentoring youngsters in the context of their secondary school and university studies and even, in some cases, their work.

But 2017 was the year of Nepal. Through the partnership formed with *Architecture & Développement*, 34 employees based in France and Vietnam travelled to the districts of Dolakha and Sindhupalchowk to perform audits of houses hit by the 2015 earthquake, participate in the works to build a "training house" and support local inhabitants as they rebuild their own homes. This is the largest scale initiative organised by the Foundation since it was created. Dozens of individual homes were audited, dozens of families were comforted and given a new lease of life, dozens of inhabitants have launched the renovation works required to guarantee their safety. This remote area in Nepal is very poor and will not receive the promised international aid until several years from now. This is why it was important to help the locals instigate this massive mutual assistance process.

In addition to being very beneficial to the Nepalese people hit by the earthquake, this large-scale operation represented an opportunity to seal a strong partnership with *Architecture & Développement*. Similar assignments in Morocco and Saint-Martin (in the Caribbean) are already being considered for 2018, and they are counting on strong support from volunteers from the Artelia Group! This marks the start of a fruitful relationship.

We hope that reading this annual report, featuring testimonials from numerous Artelia employees and retirees, will inspire the many new volunteers we will need to meet the humanitarian challenges that we are likely to face in the coming years.

Enjoy the read!

Jacques GAILLARD
Chairman of the Artelia Foundation

Xavier CHAZERANS
Operating Manager of the Artelia Foundation

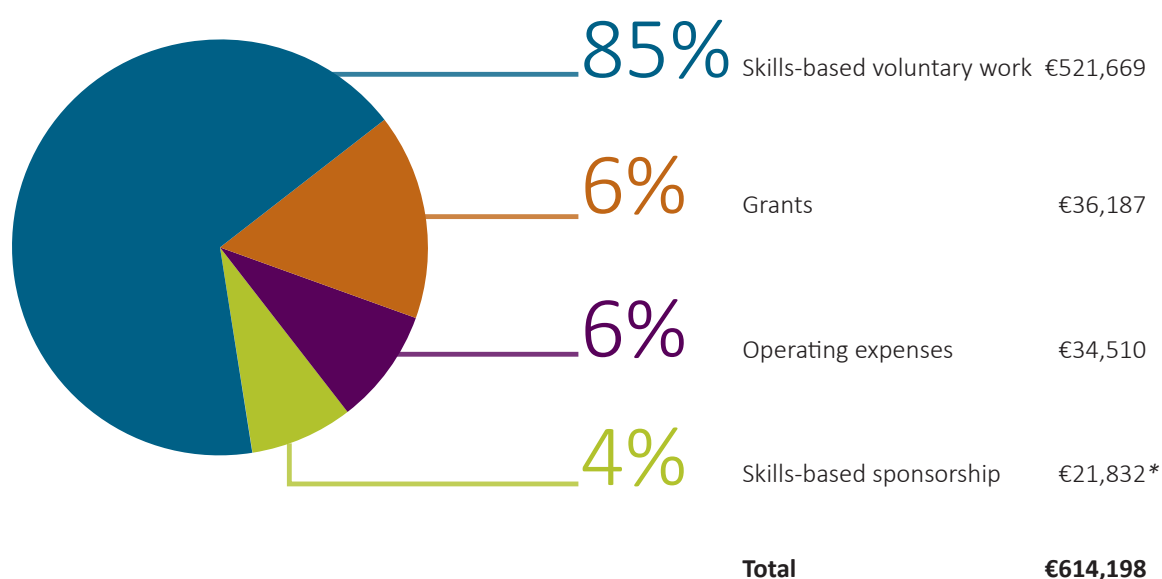
Key figures and milestones for 2017

COMMITMENTS SELECTED BY THE FOUNDATION

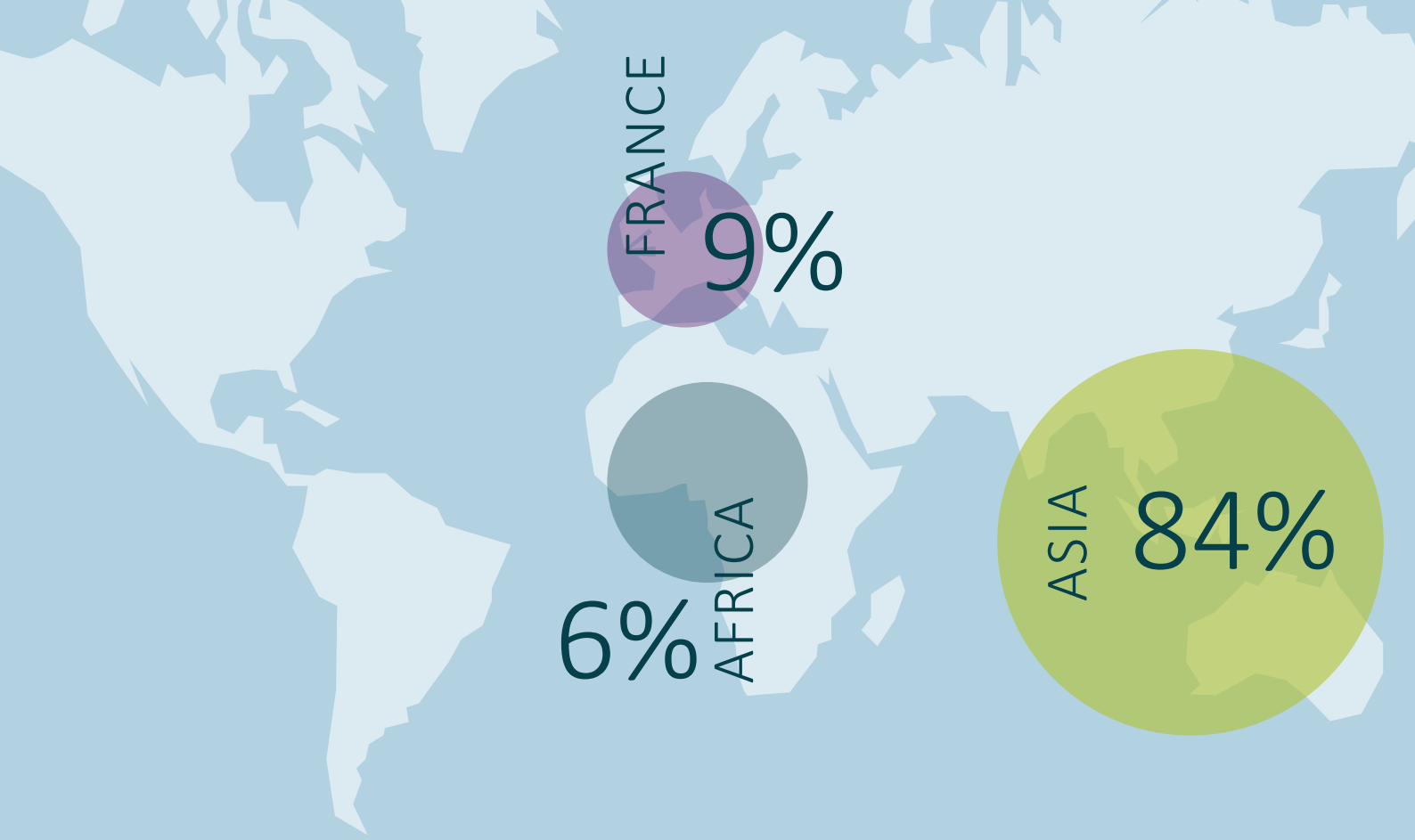


THE FOUNDATION'S INVESTMENTS FOR 2017

€614,198



* This includes part of the remuneration of the operating manager, for the time spent at the service of the associations/NGOs seeking support from the Artelia Foundation



Breakdown of assignment days

AFRICA 6% (44)

Ivory Coast 3% (23)

Morocco 3% (21)

ASIA 85% (599)

Nepal 62% (441)

Cambodia 22% (153)

Thailand 1% (5)

FRANCE 9% (66)



Architecture & Développement - Audits

NEPAL

Maina Pokhari

Mission of the association: improve the quality of buildings for the people in greatest need by creating operating processes that are compatible with a holistic and sustainable approach while taking socio-economic and environmental aspects into consideration.

Testimonials from Artelia volunteers:

Cloë SAVARY: "This was a hugely rewarding human experience because we entered the families' everyday lives while we examined their homes."

Delphine BLANCHER: "This trip to the other side of the world was a great reminder of how to build things using simple methods and in a team."

Alban LE QUERRÉ: "During this assignment we were constantly in contact with locals, so we met a lot of people and learnt a lot about their culture. We were a group of people from different backgrounds thinking constructively about a method in which we had no prior experience. When you work as a team, even with no background knowledge, good ideas emerge!"

Éric DREYER: "This is my second assignment with the Foundation, and most of us had tears in our eyes when the time came to leave our hosts. This assignment has reminded me that helping others can really fill us with joy because we came here to help, but at the end of the day we received more than we gave in spite of the challenging living conditions in these areas".



Assignment

The village of Maina Pokhari, which is located a day's drive away from Kathmandu in Nepal, was devastated by the earthquake of April 2015. Most of the traditional houses, which are built of dry stones and wood, suffered irreversible damage.

Since then, the population has been living in makeshift sheet-metal shelters built next to their partially or completely destroyed homes, pending aid from the Nepalese government.

Up to the start of 2017, locals could only have access to the financial support promised for constructing a new home if their old one was demolished.

The government only changed its stance at the beginning of the year to authorise retrofitting, i.e. the structural reinforcement of dwellings.

This is the context in which French association *Architecture & Développement*, which is operating locally to guide the population through the process of rehabilitating their homes, called on the Artelia Foundation.

About ten engineers travelled to Nepal in April and May 2017 to share their technical expertise. The trip was also the opportunity to perform the following assignments:

- damage assessments on the houses
- classification of the houses with regard to the impacts of the earthquake on their structure (rehabilitation possible or not)
- recommendations of renovation works
- demonstrations of reinforcement works on site, using the resources available locally: connection between roof and walls, bracing, reinforcement of connections between beams and columns, etc.

Concurrently with the rehabilitation programme, A&D is proposing to rebuild using local techniques and materials while also improving earthquake resistance. A prototype was developed in the courtyard of the architecture school in Kathmandu and inaugurated during Artelia's assignment, in the presence of Nepalese and French embassy officials.

The foundations and walls are made of dry stones contained in gabion-type metal wire mesh that can be shaped by hand, the lightweight metal roof is laid on a laced wooden framework, indoor and outdoor walls are finished with an earth render, floors are of beaten earth, and bamboo is used for the walls in the ventilated loft.



Chloé CHANCEL: "I particularly liked the country, the village of Maina Pokhari, the way we were welcomed by the Nepalese population and Lucie from A&D on site, the atmosphere in our group of people with different backgrounds and ages, the feeling that we were making a useful contribution, the practical side of our assignment involving small-scale reinforcement works suited to the local context, the times when we had lunch in the homes of local habitants (twice, a woman cooked us delicious potatoes from her garden on a wood fire in her smoke-filled kitchen!), and learning the technical terms for the components of a house."

Jean-Marc ECHEVIN: "This was an exceptional opportunity and a great adventure."



Hung TRAN: "This is a magnificent project: all the teams were really great. We put our heart, spirit and hands into completing this assignment!"

Tan CHUNG: "We did our utmost to help the villagers from Maina Pokhari."

Coline GRIGNON: "From this assignment, I will never forget the many people I met: this remote Nepalese village and its inhabitants, its shopkeepers, and the team from the association, with whom we shared some memorable times outside the professional field and far away from the tourist trail."

Other Artelia volunteers:

Rémy AUBANEL - Dominique BERTHOLIO
 David CASTILLO - Sophie DESPREZ
 Fanny GELIN - Muriel LE M
 Justine MAIGNE - Audrey PARSONS
 Julia SALSOU - Yoann STRUILLOU
 Ly TRAN

Architecture & Développement - Works

NEPAL

Sindhupalchowk

Assignment

Providing assistance with designing and building a community resource centre in a secluded village located close to the epicentre of the earthquake that hit the country in 2015.



Testimonials from Artelia volunteers:

Denis SÉVÈQUE: "What an experience! When you look back after coming home you realise how intense it was. This assignment with the Foundation in Nepal certainly was intense: the generosity of the population, the moments shared with local construction workers, meeting colleagues with different backgrounds and discovering the country were definite highlights. These 10 days were a great human experience for me. I am proud to have contributed to building this community resource centre for the women in the village."

Céline MABBOUX: "I got so much more out of this assignment than I gave! It was so enriching to share in the life of the village and of our host family for a week!"

Douha LTIFI: "This one-week humanitarian assignment in Nepal was a really rewarding experience. I must say that all the things we experienced over there are still sinking in... Yes, there was a language barrier, but the smiles

and the outstretched hands easily replaced any dialogue. The locals' kindness, simplicity and endurance and the children's love for life really moved us. The beautiful landscapes and mountains and the altitude at which we were living and working captivated us even more than we expected. You mustn't go on an assignment thinking you are going to save lives or change the world. You have to tell yourself you are going to make everyday life a bit better for people who are living in hardship. So it was a fabulous humanitarian assignment with a great team in a beautiful country - what more could you ask for? It's a unique experience that everyone should try at least once. We came back transformed: it was really humbling and made us more aware of the world around us. It is also highly enriching from a personal standpoint. I will always have fond memories of it."

Pierre CLOTEAU: "Our time in the village flew by but I will always remember it thanks to the warm welcome from the locals and the infectious enthusiasm of the Nepalese team on the building site."

Other Artelia volunteers:

Mohsen BOURAS
Pierre CLOTEAU
Marie COUTOS
Paul DEBOFFE
Sophie DESPREZ
Eric DREYER
Fany LEVEL
Jean-Gabriel MERIN
Toumi MOUCHE
Claire SAMPETRI
Mathieu THOMAS



IVORY COAST

Abidjan

Mission of the association: contribute to improving living conditions and the integration of people in poor urban districts by connecting them to a drinking water network, giving them access to sanitation, improving fire safety, and training and mobilising the community.

Assignment

The project, entitled "Improving sanitation structures in a poor district of Abidjan, Ivory Coast", comprised three specific objectives:

- improve wastewater management,
- improve stormwater collection and drainage
- provide access to improved latrines.

Eau & Vie

Audit of water networks



Testimonial from an Artelia volunteer:

Benoît BOCHE: "This assignment helped me escape from my daily routine and become fully aware of the positive impact that my job can have. It's easy to lose sight of that in everyday life in our developed countries"

Other Artelia volunteer:

Nicolas BOURGUETOU

FRANCE

Paris

Mission of the association: to support and integrate the most disadvantaged and enhance their self-sufficiency. It operates in a spirit of solidarity and mutual aid, for example by proposing actions to support the rights and dignity of the destitute and creating facilities providing accommodation, food and support services to help them integrate into society through work and access to housing.

Artelia volunteer

Sophie MARAIS

Emmaüs Alternatives

Building compliance audits

Assignment

The objective of the assignment was to draw up a programme of accessibility upgrades for about 10 public buildings with various uses (accommodation, day centre, work integration social enterprise, charity shop) in Paris.

Testimonial from the association:

"Artelia's consultant (Sophie Marais) did a great job and all the people we were in contact with were charming and very professional."



Enfants d'Asie

Energy efficiency audit



Artelia volunteer

Nicolas JALLADE

Enfants du Mékong

Courses in February 2017



Testimonials from Artelia volunteers:

Laure DE GARATE: "Teaching gives us the opportunity to pass on what was passed on to us. I set off with the idea that I was going to give a lot, but came back with a feeling I had received much more."

V. DANG: "This assignment made me want to become a teacher in the future."

Ray SPANO: "Much to my surprise, the week I spent with the students was one of the best

learning experiences I've ever had. It was a rare opportunity to see the world through the eyes of motivated youngsters who did not grow up in the same privileged backgrounds as us in Europe or the USA. Even though the course topic was project management, they had a thirst for learning much more and were very interested in themes such as ethics, sustainable development and corporate & social responsibility. I hope I can stay in contact with them and the EDM team in the coming years, and that I can continue to provide some support."

CAMBODIA

Phnom-Penh

Mission of the association: to enable impoverished children in southeast Asia to build a brighter future for themselves and emerge from poverty on a lasting basis. The association is currently operating in Cambodia, Laos, the Philippines and Vietnam, and supporting more than 12,000 children from families living below the poverty line.

Assignment

The assignment focused on energy (and water) aspects and what could be done to reduce energy bills for the current building and the one that is going to be renovated.

CAMBODIA

Phnom-Penh

Mission of the association: Educate, train and support children and youngsters in order to help them improve their living conditions and develop their intellectual, emotional and social growth.

Assignment

The objective of the assignment was to help students develop their technical project management skills and their command of AutoCAD, and to give them some tools that could have a positive impact on their life and their environment.



Other Artelia volunteer:

Patrick LEROY

CAMBODIA

Phnom-Penh

Assignment

The trainees are engineering students at the Cambodian Institute of Technology. They hardly ever have opportunities for work experience during their studies. The assignment consists in raising their awareness of how a company/association/administration works, drawing on the volunteers's own professional experience to illustrate the most theoretical concepts.

Testimonials from Artelia volunteers:

MicLel RELIN: "Their will to learn, their enthusiasm, their very touching testimonies at the end of our assignment and the joy we sensed from these youngsters from underprivileged backgrounds during the leisure times we spent with them will remain etched in my memory forever as an extraordinary experience"

Domenico VERMCE: "Some assignments, or even simple trips, change you and this assignment with the Artelia Foundation was one of them. Following a long journey to the site, I only needed one hour of teaching to feel at home. I am going back to Rome with a new mindset, my Cambodian karma and some new friends (my students and my French colleagues)."

Vito BERNARDO: "I felt happy because I was spending time with curious, enthusiastic students who always had a smile on their faces."

Enfants du Mékong

Courses in September 2017



Giovanni ZIZIOLI: "I was in charge of running four presentations on different topics (business development, advanced PowerPoint, basic marketing concepts, and project management concepts) and the two-week training course was rounded off with a presentation of several design projects for the creation of a waste-recycling plant in Phnom-Penh. I am very grateful to the Artelia Foundation for having given me the opportunity to take part in this incredible experience, during which I received more than I gave (from the personal and professional standpoints alike). I would definitely recommend this type of assignment to all our colleagues at Artelia!"

Other Artelia volunteers:

Hazel ELVIN and Sébastien PAILHES



Hamap Humanitaire

Study of access to drinking water

MOROCCO

Targa

Mission of the association: taking practical steps to ensure greater numbers of men, women and children are able to access drinking water, sanitation and education, and healthy, safe living conditions.

Assignment

Non-governmental organisation *Hamap Humanitaire* asked the Artelia Foundation to perform the hydraulic study concerning drinking water supplies to the village of Targa, in Morocco. The Anaruz association is managing local implementation of the project and participating in its coordination. The mountain village of Targa is extremely isolated, and cut off from the world by snow four months per year. Women and children spend two hours every day collecting water from springs that are very difficult to access. The assignment therefore consisted in drawing up a programme of works to supply the 1200 inhabitants of the village with drinking water.



Testimonials from Artelia volunteers:

Thibaut DESPLANQUES: "This assignment gave us an opportunity to use our technical skills and make the most of an incredibly enriching experience, discovering the Amazigh people: their environment, their culture, and their language."

Fabien SEGUIN: "We assisted Hamap, an NGO that provides impoverished people with practical development assistance. Access to drinking water and sanitation, education,

women's rights and the eradication of land mines are just some of the priority projects that need to be supported. Hamap's clearly-defined projects are in line with the Foundation's commitments and the technical skills of its members. For us, the assignment represented a rewarding experience from a personal viewpoint and an incredible practical application of our technical expertise. The Artelia Foundation is all about providing an array of skills and coherent support for targeted and operational actions, while always keeping ethics and political neutrality in mind."

IECD Thailand

Energy efficiency audit

THAILAND

Mae Sot

Mission of the association: Since its creation in 1988, the association has supported human and economic development in the countries in which it operates. The IECD encourages youngsters, parents, professionals and local development stakeholders to play an active and responsible role in urban life.

Assignment

Environmental impact assessment (energy, water pollution, waste, etc.) of a hospitality and catering training centre for underprivileged young Thais (mainly from the Karen ethnic minority) located in Mae Sot, close to the border with Myanmar.



Testimonial from an Artelia volunteer:

Clément MOREL: "This assignment was an opportunity for me to share, just for a few days, the everyday life of pupils who come from secluded rural areas and for whom education

represents an opportunity to improve their living conditions. This assignment was also an opportunity to pass on technical knowledge to the centre's supervisors, which they can now use to benefit the students and show them how to adopt greener practices in their future jobs, and that was very enriching from a personal point of view."

FRANCE

Paris

Mission of the association: implementing support and solidarity actions to improve the lives of people suffering from mental disabilities.

Assignment

Conduct an audit of a building to determine the nature of the maintenance or repair works required.

Artelia volunteer

Laurent BERTHEMY

Les papillons Blancs de Paris

Structural audit



Namaste

la Maison des Enfants

Acceptance procedures for sanitation works

NEPAL

Mahendranagar and Katmandu

Mission of the association: assisting with the provision of care for orphans (babies and children of all ages) to ensure that they have an identity and protect them from any type of slavery. The association then provides them with schooling through to higher education or employment.



Assignment

Completing the acceptance procedures for sanitation works in Mahendranagar, proposing solutions to persistent sanitation issues in Sano-Kokana, and training staff at the two orphanages on maintenance operations to be carried out following the works.

Testimonials from Artelia volunteers:

Jean-Marc RAGOT (Namaste association):
"Our very tight schedule did not prevent us from spending a lot of time with the children and the staff, in a very relaxed atmosphere. We have returned home delighted to see the obvious benefits of our collective action, our hearts warmed by the people we met and the gifts of sharing, laughing and living together. The existence of this extended family that we form together is more of a blessing than ever."

Admittedly, we are sponsors on a concrete level, and that is fundamental, but the links that have been forged with the people who have come to Nepal and those who have yet to come are just as important, if not more so. So thank you for this collective humanitarian adventure that we are building together and that enriches us all."

Stephane ROBIC: "Everything went well, in spite of the return trip, which didn't exactly go according to plan. Our two weeks on site were very dense. Thanks again to the Artelia Foundation for this beautiful, very rewarding assignment."



Nos Quartiers ont des Talents

Sponsoring youngsters

Paris, Lyon, Bordeaux, Nantes, Tours, Marseille, Nice, Toulouse

FRANCE

Mission of the association: to build bridges and create close links between the corporate world and young graduates with the greatest difficulties accessing the labour market.

Assignment

The association offers Artelia employees in France the opportunity to become sponsors. Professional sponsorship involves volunteers in employment sharing their experience and network with young graduates who are struggling to access the labour market and mentoring them throughout this process.



Artelia volunteers:

Julien ARDOUIN	Sébastien GREGOIRE	
Catherine BALDASSARRE	Coralie GRIELL	
Pierre-Jean BOUTOLEAU	Élodie GUYARD	
Bernard COUVERT	Jérémy JUDIC	
Anthony DANNEYROLLE	Benoît LACOMBRADE	
Laure DE GARATE	Philippe LAPLANCHE	
Emmanuel DOUILLARD	Sébastien LEDOUX	
François DREUIL	Tristan LEGENDRE	Jean-Luc RICHE
Anne-Charlotte DUFAURE	Paul-Louis LEVY	Renaud ROHAN
Julien DURAND	Alain LOPEZ	Fabien SEGUIN
Mylène ESTEVE	Gilles PARMENTIER	Arnelle VALENTIN
Yann GASOWSKI	Michel RELIN	Dominique VOLOT
Delphine GHARSALLAH-ROGER	Yann RENOUL	Catherine WAJS

Proximité

Sponsoring secondary school pupils and university students

FRANCE

Paris

Mission of the association: to develop relationships of trust and enable youngsters and professionals to share their experiences in the context of sponsorships.

Assignment

Are you active in the working world? Would you like to help youngsters living in your area to achieve their goals? Provide concrete support to a youngster by sharing your experience, knowledge and advice!

Testimonial from an Artelia volunteer:

Sébastien KAFI: Assignment: mentoring a young woman during her search for a thesis in the field of nanoparticles. "I help her to put things into perspective, adopt a mid/long-term vision and stack all the odds in her favour. This assignment with Proximité has also helped me realise how much I have changed since I started working (I was hired straight from school) and share some of the interpersonal skills I have acquired."

Other volunteer

Hanane BYFILI

FRANCE

Rungis, Dijon, Angers, Marseille, Lyon

Mission of the association: to set up and administer communal housing schemes, where adults who have become disabled (as a result of brain damage, a head injury or stroke) live alongside able-bodied residents in a friendly and mutually supportive atmosphere.

Testimonial from an Artelia volunteer:

Richard DOUCE: "This assignment gives me the satisfaction of contributing to these social and humanitarian projects by adapting them as closely as possible to the needs of the future occupants."

Simon de Cyrène

Designing buildings

Assignment

- Rungis: approval of outstanding works, analysis of as-built documents
- Angers les Capucins: monitoring of studies at the tendering stage (tender documents)
- Dijon: participation in operations prior to acceptance and handover
- Lyon Villerbanne: participation in preliminary design studies
- Marseille: study to integrate communal homes into an existing project
- SDC programme: updating the 3rd version of the development programme



FRANCE

Grenoble and Lyon

Mission of the association: to promote the social and professional integration of the 6,000 youngsters enrolled in the association by participating actively in their progression and personal development.

Assignment

Building on this grass-roots work, "Sport dans la Ville" created the "Job dans la Ville" programme to help youngsters aged 14 and over with their progression into training and employment. In 2017, 1,000 youngsters took part in the "Job dans la Ville" programme.

Sport dans la Ville

Sponsoring secondary school pupils and university students



Testimonial from an Artelia volunteer:

Florence GANDLHON: "Through the Sport dans la Ville-Job dans la Ville association, I have been mentoring 16-year old Inès for a year. In my capacity as sponsor, my role is to give her insight into the world of work and help her develop her professional objectives. We meet once a month at Artelia or somewhere else to discuss various topics: for example, understanding how Parcoursup [the new French system for enrolling in higher education] works, how to prepare a CV or a cover letter, or how to choose studies and a career. Over time, our relationship has changed and we

have decided to alternate between more "serious" meetings and trips to the cinema, a museum, meals out, heritage days, walks, etc. These outings are an opportunity for Inès to do things she might not be accustomed to doing in her everyday life, while I am always discovering new things thanks to her. It is very rewarding for both of us."

Other Artelia volunteers:

Xavier CHAZERANS - Marie COUTOS
Marie-Laure GENCO - Agnès LABORIER
Céline MABBOUX - Gabriel MENGIN
Cléo SAVARY

The Foundation's annual Sports Challenge



The Artelia Foundation offers all Artelia Group employees the opportunity to take part in official running, swimming or cycling competitions as a means of raising funds for three associations as selected by the Foundation each year. These partner associations have all called on the technical expertise of our current and/or retired employees and are in need of exceptional financial support to be able to launch their works.

The number of kilometres run, swum or cycled during the competitions is aggregated throughout the year and a €10,000 kitty is then divided up between the three associations according to the distance clocked up in their name. In 2017, the associations who benefited from this little boost were *Enfants d'Asie* (for the project to renovate the Borey Niset hostel in Phnom-Penh), *Désir d'Haïti* (for the project to bring drinking water to the village of Chantal in Haïti) and *Amazigh trekking* (for the project to create a track to facilitate access to the village of Ahbak in Morocco).



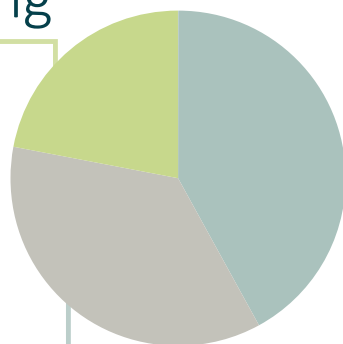
Partner associations who benefited from a subsidy generated by the Challenge
8,240 KM = €10,000

Amazigh Trekking

€2,200

Désir d'Haïti

€3,600



Enfants d'Asie

€4,200

List of the 217 Artelia participants

Adrien MEJEAN	Florence LAPORTE-DAUBE	Marc ERLICH	Pierre FERAUD
Agathe VINCENT	Florence LENHARDT	Marc POLONIATO	Pierre Georges ANQUETIN
Agnès BOUISSOU	Florent BLONDEEL	Margaux ASTIER	Pierre HUET
Alexandre RIGGIO	Florent CHARRIER	María Éléna MOLINA GARCIA	Pierre Jean BOUTOLEAU
Anna PIETRAGALLA	Florent JAMET	Marianne GRISEL	Quentin PELE
Anne CHAMPEYROUX	Florian PONT	Marie GRAND CLÉMENT	Remi LAMANNA
Anne-Claire BADEL	Floris MERLIN	Mario VALENTE	Richard PAVAILLIER
Anne-Gaëlle ANDRILLON	Francisco CHAVES	Maroussia DAMAGGIO	Romain DE OLIVEIRA
Anne-Gaëlle KERAUDREN	Franck LADET	Martine BELLANGER	Romain LEFÈVRE
Antoine LYDA	Franck TESTUD	Mathieu MARECHAL	Roxanne CAILLAUD
Antoine TOUMINE	Francois BROUSSET	Matthew BUNTINE	Sandrine PORTRERIE
Arthur CELLIE	François DUCASSE	Matthieu DELEGRANGE	Sanjay CALLY
Audrey ÉTIENNE	Francois RENARD	Maud LEFRANCOIS	Sébastien DERRIEN
Aurèle CANDAU	Francois Xavier HUARD	Medhi GHOZALI	Sébastien LE BRUN
Aurore GRANNEC	Frédéric ANDRIAN	Michel RELIN	Sébastien PAILHES
Axelle DE FERAUDY	Frédéric BILLAUD	Mickael PETERMANN	Simon BERGET
Bénédicte FREY	Frédéric CHARLES	Mourad ZELLALI	Sophie ANCEL
Benoît CADIOT	Frédéric DESPONT	Mylène ESTEVE	Sophie BALAY
Benoît LACOMBRADE	Gabriel LAGAHE	Nicolas BOURGUETOU	Sophie BROUSSEAU
Berdj MINAS	Gabriel POLI	Nicolas CAPDEVIELLE	Sophie DESPREZ
Camille SCOTTO DAPOLLONIA	Gabriele SCICOLONE	Nicolas CUVILLIER	Stéphane BLAYO
Carlo REDIVIVO	Gael NEVOLTRIS	Nicolas DELIGNY	Stéphane RUSSAC
Caroline BERTHON	Gaetan CONETE	Nicolas GUINOT	Stéphane SOUCHE
Caroline RIEGEL	Gareth STEWART	Nicolas OUDIN	Steve CROCKFORD
Catherine BARBILLON	Gary WHITEMAN	Nicolas RATEAU	Sylvain PERRIN
Cédric PERRIN	Gavin ROUAUD	Nicolas RICHARD	Thibault CHAMBENOIT
Cédric SEGAUD	Guillaume POREE	Nikki FOLEY	Thibault CHOPARD LALLIER
Celine MABBOUX	Hadrien FREYDEFONT	Noufel EL DACHRI	Thierry GUERRERO
Charles BOUIDDOUH	Hadrien HERMANN PROTHIN	Olivier BERTRAND	Thomas BRAUN
Christian DA SILVA	Hélène GOSSET	Olivier LE FAOU	Thomas CROUIGNEAU
Christian GIRAUD	Hervé DEKERMENDJIAN	Patrick NOLLEAU	Thomas DESBRUS
Christophe COULET	Hugo COSTA	Paul CAETANO	Thomas GODFROY
Christophe MAASH	Hugo TAPIA GUEVARA	Paul DAVIES	Tim NAUGHTON
Christophe ROUSSINEAU	Jackie CIBRARIO	Paul LUCAZEAU	Timothy SANDERS
Christophe VERILHAC	James WALKER	Paul YOUNG	Toni DALTON
Claire FREZOULS	Jamie WARWICK	Paulo AMARAL	Toumi MOUCHE
Claire-Marie BONNECHERE	Jean Baptiste FOURNIER	Philippe BOUDAUD	Valentine BEAUCOURT
Clément BIRON	Jean-Luc LACOUTURE	Philippe MAYAUD	Véronique SUZANNE
Cyril GIRAUDEL	Jean-Luc RICHE	Pierre CLOTEAU	Victor DESSEN
Damien TOURNON	Jean-Marc ECHEVIN		Victoria OTERO
Daniela DELLA RAGIONE	Jean-Marc PERREAUT		Victorien LAFORET
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Flavie ARIOLI	Lucile DELETTRE		
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Florence BIANCHETTI	Ludovic BOULLARD		
	Ludovic ROUVIERE		
	Marc BOISSON		









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Contact: Xavier Chazerans
tel.: +33(0)4 76 33 41 87
fondation@arteliagroup.com



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