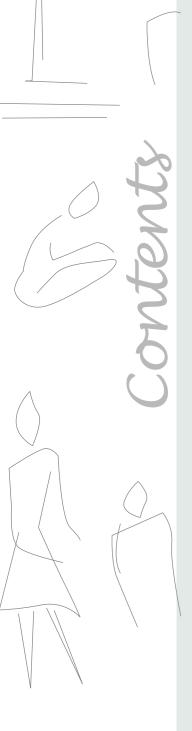


Annual Report 2021







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Acknowledgements

The Artelia Foundation team would like to extend its warmest thanks to all the staff members who worked alongside it in 2021, as well as to all the Foundation's partner charities who continue to work for a better world.

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As the most vulnerable are the hardest hit by the health crisis, Artelia employees have responded to requests for support from charities. Assignments were carried out in the four corners of the world, some from a distance due to the impossibility of travelling. However, we were just as involved in these assignments, albeit in a different way.

2021 was an opportunity to take a step back from an organisation that was urgently reorganised in 2020: act locally, while keeping the international dimension; remain mobilised while adapting our action mechanisms. The Foundation has made it possible for teams in Artelia Group subsidiaries to participate in its assignments by integrating them into its dynamic and by remaining active with a network of charities whose need for sponsorship is as strong as ever. By forging new relationships with regions, we have devised ways of working in close proximity to local populations living around Artelia sites through collective actions as well as assignments on specific subjects where our expertise is sought after and appreciated by charities.

Although the Foundation's operations are evolving, the ambition that drives it remains the same: to support humanitarian, social and environmental projects through our expertise. All stakeholders are called upon to achieve the sustainable development goals (SDGs) of the United Nations Agenda 2030 and Artelia Foundation intends to take part in this. In 2021 we reflected on the Foundation's role with regard to the climate. This reflection led to the design and launch of a climate contribution approach, in line with the Artelia Group objective of a 50% reduction in greenhouse gas emissions by 2025. This approach, which was deployed in 2022, is presented in more detail in this activity report and is intended to be as close as possible to the needs of organisations working to mitigate and adapt to climate change.

Scientists agree that climate change and biodiversity loss are inextricably linked and that these crises must be addressed together. To achieve sustainable development goals and promote human well-being, climate action must also factor in social and societal issues. We therefore attach particular importance to an integrated and systemic approach, taking into account the direct and indirect impact of the projects we support.

At the same time the Foundation has remained active and mobilised on the issues that are important to us. Whether through collective commitment actions (from the Trashtag Challenge, a waste collection program that involved over 700 staff members, to Giving Tuesday, with a distribution of second-hand toys for the benefit of charities, or the Cravate Solidaire, a collection of clothing for professional purposes) or projects carried out by pairs of employees for the benefit of charities, we have remained committed to our historic partners while creating links with new structures.



Tacques GAILLARD

President
of the Artelia Foundation



Laure DAUDIN

Manager

of the Artelia Foundation

until March 2022



Tade BECRET

Manager
of the Artelia Foundation
since April 2022

Acknowledgements

Laure DAUDIN, with passion and benevolence, has brought the Artelia Foundation to life and developed it for nearly four years. With creativity she has enabled staff members to get involved in humanitarian, social and environmental causes, serving charities through local and international projects, highlights and friendly moments.

At a time when we were facing the health crisis and the impossibility of travelling, she knew how to innovate and set up skills sponsorship, a device which then became a new lever of action for the Foundation. She also built a meaningful climate contribution strategy which has since been implemented. We thank her warmly for the work she has done and for all that she has contributed to the Foundation.

Jade BECRET, who succeeded Laure DAUDIN in April 2022, has been entrusted with the keys to the Foundation. After working for ten years in Human Resources, Jade chose to change direction by studying Environmental Policies and Strategies at AgroParisTech before joining Artelia Foundation in Saint-Ouen. As employee skills are at the heart of the Foundation's action, her career path will enable her to continue assignments carried out until now. Jade is convinced that social and environmental dimensions are inseparable and must be addressed together if a project is to benefit populations in precarious situations. It is in this sense that she intends to continue to lead the Foundation's actions.





2021 Highlights & noteworthy events

FOR PROJECTS

30K€

Budget dedicated to the circular economy and resource conservation

50k€

Budget dedicated to protection blue carbon ecosystems

VENTS

1 environmental

1 social

1 solidarity

ASSIGNMENTS

+35

Projects in progress across the planet



The Foundation in brief

SOLIDARITY LEAVE AND SKILLS SPONSORSHIP: THE BASIS OF OUR ACTIONS

In 2021 the health context did not allow us to organise the departure of volunteer employees on solidarity leave. Faced with this unprecedented situation and in order to continue to support our local charity partners, we have expanded the skills sponsorship approach introduced in 2020. This allows volunteer employees to carry out an assignment near their home site and during working hours. Involvement of local teams, knowledge of the field, project monitoring, reduction of the carbon footprint: feedback has highlighted the many advantages of skills sponsorship.

Today it is these two complementary systems that the Foundation intends to make coexist in order to meet the needs of local organisations in the most relevant way possible.

We hope that 2022 will see an improvement in the health situation and the gradual resumption of solidarity leave, which has historically been at the heart of the Foundation's work.



THE CLIMATE CONTRIBUTION, THE FOUNDATION'S NEW STRATEGIC FOCUS

Although environmental issues have always been present in the Foundation's activities, they are now taking on a new dimension. Convinced that collective mobilisation is essential in the face of the climate emergency, Artelia Foundation is committed to a climate contribution approach by supporting projects aimed at avoiding or sequestering GHG emissions.

Among the many avenues for action, we have focused on two themes: the protection of marine and coastal ecosystems- known as blue carbon - and the circular economy. They echo Artelia Group business lines and offer multiple societal and environmental benefits.

BLUE CARBON ECOSYSTEMS, ESSENTIAL CARBON SINKS

Healthy marine and coastal ecosystems are essential for climate stability. By capturing and sequestering carbon, these ecosystems (salt marshes, coastal marshes, seagrass beds, mangroves) play an essential role in climate change mitigation. Their sequestration potential is greater per hectare than that of terrestrial forests and protection provides many ecosystem services. These ecosystems are habitats for many species and have a positive impact on water filtration, coastal protection and food security for local communities.

THE CIRCULAR ECONOMY, AN ECOLOGICAL TRANSITION DRIVER

Faced with the challenges of climate change and the pressure on natural resources, the circular economy model provides an essential alternative to the current linear model of "extract-make-discard". This new paradigm of circularity responds to environmental challenges and applies to the Artelia Group's businesses. The circular economy, which is closely linked to the Social and Solidarity Economy (SSE) and to professional integration in the charity world, reinforces Artelia Foundation's interest in this subject.

Two calls for projects were launched in February 2022 to select projects that will benefit from our technical and financial support. By supporting meaningful initiatives, the Foundation intends to contribute at its own level to international climate objectives.

Our projects, illustrating our commitments

Solidarity and environmental protection are at the heart of our concerns and guide the actions we carry out each year. By systematically illustration of these commitments into its assignments, the Foundation builds bridges between the professions and know-how of Artelia staff members and the needs of charities and NGOs with the aim of creating a positive impact and developing a sense of exchange and partnership.

Construction of a hospital structure

La Chaîne de l'Espoir (CDE) is a network of excellence and medical and surgical expertise. Its goal is to provide children and their families with regular access to education and quality care. La Chaîne de l'Espoir works in nearly 30 countries affected by major humanitarian disasters. The charity deploys international projects to strengthen local health systems.

As part of its project to extend the FMIC (French Medical Institute for Mothers and Children) in Kabul, Afghanistan, the charity mobilised the expertise of Artelia Group to carry out a feasibility study dedicated to the construction of an additional hospital structure to provide care for adults. During the board meeting of June 2021, we had validated that a team of engineers and architects could come to support this project by sponsoring their skills from France. However, the current geopolitical context in Afghanistan does not allow us to carry out this assignment as initially planned. Nevertheless, we remain involved with the charity on this subject.

Artelia Foundation has also chosen to become involved with La Chaîne de l'Espoir in Togo, where education, medical care and training projects for medical staff and biomedical technicians are being carried out by the charity. Today an infrastructure project is being implemented to build and equip a paediatric surgery unit at the CHUSO in Lomé. Artelia Foundation has set up a skills sponsorship from France to enable an architectural feasibility study to be carried out and a technical program to be implemented.

Renovation of buildings and infrastructure



Pour un Sourire d'Enfants is an NGO that has been working for 25 years with the most destitute children in Cambodia. PSE's mission is to lift children out of extreme poverty and lead them to a qualified, dignified and well-paid job through a set of solutions adapted to their needs.

Artelia Foundation contributed to the creation of a new library for the PSE school and the Foundation Studies classes of the Institute in the PSE Centre in Phnom Penh, Cambodia, with a grant of €16,400. The work involved renovating, extending and fitting out the school's library.

This project is a continuation of the work to renovate and upgrade buildings and educational infrastructure carried out in 2019 by Artelia staff to enable children to access quality education in the PSE centre in Phnom Penh.

Building a house

Les Petites Gouttes aims to offer a better future to vulnerable people and fight against exclusion. The charity's members wished to unite their wills and skills to set up concrete actions in Senegal. Their core action focuses on street children, people with disabilities and people with albinism.

In December 2019 an initial assignment by the Artelia Foundation defined the most suitable construction principles for the project in terms of water resources and sanitation issues. Advice on building construction was also shared in order to ensure the functional distribution of the premises and the use of renewable energy (photovoltaic panels and rainwater recovery). Today Artelia Foundation's assignment is to monitor and manage the construction of a Les Petites Gouttes house in Dakar. Sartika VITOUX is assisting the charity in its exchanges with the Senegalese architectural firm retained to finalise the design of the construction plans, the creation of a digital model and support the charity in consulting local companies in order to consolidate project feasibility, planning and estimated budget.

Collaboration with Les Petites Gouttes is continuing in 2022: engineers should be involved in the technical plans and an economist should be consulted about the budget estimate.

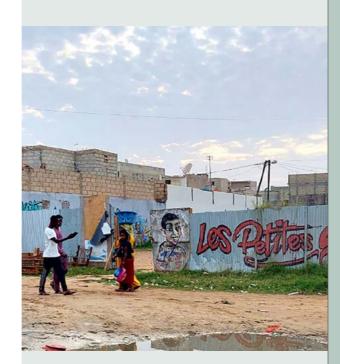


For nearly 60 years some 60,000 children have been supported and 22,000 sponsored by Enfants du Mékong in Vietnam, Thailand, Laos, the Philippines, Cambodia, Burma and China to give them access to education. Through Artelia Foundation employees in Cambodia and the Philippines are involved with the charity.

For four years Artelia Foundation has supported a class at the Docteur Mérieux centre in Phnom Penh, Cambodia. Twice a year two groups of four people go on solidarity leave to give specific courses to young engineers in the making. These courses cover technical software (Autocad, Solidwork, Python, GIS, Adobe, etc.), security and project management.

On the strength of this successful and conclusive experience, Artelia Foundation has decided to re-commit to a new four-year partnership from 2020 to 2024 with the Tuguegarao Centre in the Philippines. A new partnership format has been proposed to be in line with the Foundation's current strategy. The first visit will be carried out in collaboration with Artelia Philippines employees who will be leaving during their working hours as a skills sponsor in order to raise awareness among the beneficiaries of the challenges of corporate life.

A new perspective for this long-standing partnership which gives an additional meaning to the jobs of our employees!



Testimonial

Claudine CHEVALIER Artelia

"The creation of the image for the Ageden guide was a rewarding collaborative work.

The assignment entailed carrying out a diagnosis of the initial style guide, carrying out research and providing graphic and iconographic support. This work was carried out remotely over a period of five days with regular progress reviews in order to meet expectations as much as possible. This booklet is intended to be offered to each household in order to guide and support them in their local initiatives."



Graphic design of an environmental awareness catalogue

Ageden was created in 1977 to promote actions for the transition towards sustainable management of resources and energy in Isère. Its objective is to contribute locally to the construction of a new model of society that better responds to social, economic and ecological issues. Its assignment is to inform, raise awareness and advise the general public; to advise and support project owners and developers; to educate and train at all levels and finally to support behavioural change.

In 2019, Ageden launched the "Tous en transition" project, the result of a reflection and co-construction process with local actors (municipalities, local authorities, charities, etc.). This project aims to promote, federate and support all the collective transition initiatives in the territory. A guide for transition actors in Nord-Isère has been written to accelerate the transition towards a more united, sustainable and resource-efficient society by highlighting existing positive actions (in terms of waste reduction, environmental preservation, food, mobility, housing, reuse, or strengthening social ties) and by encouraging the territory's inhabitants to act. The request for support from the Artelia Foundation concerned a graphic and iconographic support assignment. In the spring of 2021 Claudine CHEVALIER, a member of Artelia Group's Marketing, Communication & CSR department, designed the graphic charter (choice of typography, colours, iconography) and the pre-editing (summary, introduction, theme, chapter, paragraph) for the guide in conjunction with the organisation's editorial team.

Hydrogeology assignment

TestimonialCaroline FERRATON Artelia

"Drilling is now complete, only the reservoir needs to be finalised. The community and the drilling company have really contributed to the success of the project. My job was to check the competence of the company before drilling started, but also to ensure and inform the community about progress. When drilling started, field exchanges with the person in charge of monitoring the project helped to understand the different stages and any incidents that might occur. This assignment went well: it was a success!"



Chemin Neuf is a Catholic community with an ecumenical vocation. It has 2,000 members and is present in 133 countries. Its work focuses on promotion of the person, the family and religions.

A hydrogeological assignment was carried out remotely as a skills sponsorship following the completion of a geological study on a 20-hectare plot of land owned by the organisation. This previous study had identified the presence of water at a depth of about 300 metres in order to guarantee access to drinking water for the population of Menkao in the Democratic Republic of Congo.

Fitting out of new premises for charities

Fédération Française des Banques Alimentaires was established 37 years ago and fights against precariousness and food waste. As the leading national food aid network with 110 branches, the Food Banks collect 115,000 tonnes of foodstuffs each year from supermarkets, the food industry, farmers and the general public. They redistribute them to a network of 5,400 charities, social grocery shops and Community Social Action Centres (CCAS) in order to provide aid to more than two million people each year.

On the occasion of our exceptional emergency fund linked to Covid Artelia Foundation collaborated with the Food Banks through a first financial donation. Our partnership has been built on trust with a new donation granted on Giving Tuesday in 2020 to support their end-of-year food drive. We continue to move forward together! For example, when the FFBA moved to Paris, it asked Artelia Foundation to monitor the fitting out of their new premises as a skills patronage. Our partnership has grown stronger over time and we are proud to maintain this relationship over the long term. The assignment of staff members Jean-Michel DARRAS and Kevin THIZY entailed fitting out a turnkey office (closed offices, shared offices, collaborative spaces, meeting rooms, reception and conviviality areas, etc.), as well as ensuring the electrical distribution, lighting, cabling and computer installation. The furniture (desks, chairs, armchairs and pedestals) from an Artelia site that was destined to be thrown away was also recovered by our volunteers for the benefit of the organisation. In addition to meeting the association's need to fit out its new premises, more than 12 tonnes of CO₂ emissions were thus avoided.

Support for the creation of a common space

The Frédéric Sévène Association runs a specialised prevention service in Talence as part of the Child Protection assignment of the Gironde Department. Its action aims to prevent and reduce the marginalisation and social dropout of young people aged 11 to 25 in the Talence area. The service supports around 400 young people throughout the year.

Artelia Foundation was asked to assist and support the charity in the project's regulatory and technical aspects which aims to identify the difficulties encountered by young girls and women in the public space. An experimental participatory urban development scheme was set up in April 2021.

After consultation with young people, local partners and residents, a 50 sq.m. wooden structure was built on a green space adjacent to shared gardens in the Raba district of Talence. Valérie CHIZAT, an Artelia Group employee in Le Haillan, was responsible for identifying the technical characteristics, carrying out regulatory reviews and setting up a functional and operational schedule.

The Artelia Foundation also provided a financial sponsorship of €5,000 to finance materials, studies and services. The latter covered the technical support of Bruit du Frigo's builders (carpenters, architect) during the 5-day educational work camp.

Testimonial

Isabelle BERTHENEY Fédération Française des Banques Alimentaires

"Jean-Michel's support throughout the move enabled us to have a rigorous follow-up of the site. Within the FFBA we have no particular skills in this area. The steering committee that he led on a weekly basis was a common thread that allowed us to sequence the work and to best address the changes in scope that arose during the Federation's move."

TestimonialVincent LABÉROU Frédéric Sévène Association

"Support from Artelia Foundation has enabled us to transform a research idea into an action project on the ground. Financial sponsorship made it possible for young people from urban policy areas to build this inclusive arrangement in the public space during an educational work camp. The skills sponsorship provided by Valérie CHIZAT enabled us to increase our skills in the areas of consultancy and project engineering relating more specifically to urban development. This technical and operational support has given us credibility and legitimacy in the eyes of the public authorities, essential players in the implementation of such a project, which we are initiating but which remains relatively far from our traditional field

Testimonial Valérie CHIZAT Artelia

"Through a skills sponsorship the Artelia agency in Le Haillan has made available its know-how in terms of urban project support.

This collaboration has been particularly enriching both in terms of the values that the project embodies and through the exchanges and enthusiasm of the people involved. Our job is to develop public space.

When this is designed and organised as closely as possible with and by the public with the aim of cohesion and living together, our commitment takes on its full meaning: placing our technical know-how at the service of the social values in which we believe."



Drilling a borehole

For more than 30 years the charity Énergies Sans Frontières has been putting its skills to work in developing projects and helping to improve the living conditions of disadvantaged populations. The organisation implements projects to provide access to water, electricity and training.

The organisation called on the Artelia Foundation to help them supply water to four hamlets and a school in the village of Ziga in Burkina Faso. Tjomme WAGENER's skills sponsorship made it possible to remotely control the construction of a borehole to alleviate the dryness of current wells from the end of April to July.

Énergies Sans Frontières was responsible for installing the electricity, the solar pumping and the water supply to the kiosks, fountains and latrines in the four hamlets concerned, where 1,200 people live.

Sand Penal Beach 2002 tong Length 1 Lt

TrashTag Challenge

For World Environment Day Artelia Foundation and Artelia Group's Mobility Environment Sustainable Development Commission joined forces to organise an international event to collect litter around Artelia sites. This friendly event for the planet, open to all the Group's employees throughout the world, on June 3, 2021.

The TrashTag Challenge- a play on the words "trash" and "hashtag"- was about picking up litter and posting before and after photos of the cleaned area on social networks.

After six months of preparation in conjunction with the referees at involved sites, many employees became involved and took part in the event. Garbage bags, gloves and sometimes even tongs were distributed to all the volunteers to carry out waste collection under good conditions. At the end of this action in the field, a shared, convivial and zero waste meal was organised. As far as possible, the meal offered was vegetarian and called on each employee to bring his or her own food container, a water bottle and cutlery.

With nearly 700 participants, this event was deployed in all four corners of the world: Mexico, Vietnam, the Philippines, the United Kingdom, Spain and France. Artelia teams in Montenegro and Oman surprised us by participating. An unprecedented mobilisation allowed everyone to act at their own level. The Foundation's Board of Trustees had the opportunity to vote for the most unusual object collected: a love letter!



Testimonials

Chanh Nghi LAM Artelia Vietnam

"The TrashTag Challenge 2021 in Vietnam gathered more than 100 persons throughout the country, from the northern part to the southern beaches. It was an incredible opportunity to mobilize everyone around a common challenge, work collectively to clean our local environment but also raise awareness on plastic pollution. As plastic items remain heavily used in Vietnam (bags, cups, food box, drinks, etc.), the challenge allowed us to see with our own eyes their impact on nature and have our small contribution to fight this issue. For local teams it was also a rare occasion to share a common event with the other offices and HQ, to remember they are part of a more global network. Personally, it gave me the opportunity to discuss and meet colleagues (online) from different projects and cities. So a warm thank you Artelia Foundation for organizing the Challenge."





Rikke de LASSON FABRIN Artelia Philippines

"In the Philippines we had 25 employees participating in the #TrashTag Challenge in June 2021. Some employees participated from the Ortigas office, some from our Dupinga site and others from home. It surely was a fantastic day with enthusiastic people, who, smiling and sweaty, gathered a lot of garbage from the streets. It was a great pleasure to hear the gratitude from the people living in the community. Cheering us, while driving by our big plastic bags filled to the edge. Our employees expressed great joy and willingness to participate in the #TrashTag Challenge again in 2022."





Testimonial Hélène DURAND Artelia

"Taking part in the general organisation of Giving Tuesday alongside Artelia Foundation was an exciting, engaging and formative experience. The international and multicultural dimension of our Group is a real strength and enabled us to act as closely as possible for local needs: collecting toys for European countries, collecting foodstuffs for South East Asian countries. The intention of solidarity was of course shared by all those involved! An initiative full of meaning and sharing that reminds us of the need to open up to others, to open up to the world!'



Artelia Philippines food drive

In the Philippines, a food collection was organised as an initiative of the subsidiary's employees to supply a community pantry in the city of San-Juan.

75 kg of rice, 50 kg of vegetables and numerous canned goods were distributed to provide food aid to several hundred Filipinos. This solidarity movement developed significantly in this territory during the COVID-19 pandemic.

Giving Tuesday

Originating in the United States in 2012 at the initiative of the Belfer Center for Innovation & Social Impact team at 92Y, Giving Tuesday, also known as the Global Day of Giving and Solidarity, is celebrated on the Tuesday following Thanksgiving in response to the commercial events of Black Friday and Cyber Monday. This initiative allows individuals, organisations and communities around the world to come together around a common goal: to celebrate and encourage giving.

On this occasion Artelia Foundation organised a collection of toys and board games for various local charities from 30 November to 7 December 2021. In line with our social and environmental focus we called on the generosity of Artelia Group employees: "give a second life to your toys and board games and make families happy for the festive season!"

Our ambition was to mobilise employees around a gesture of solidarity by supporting charities working to improve the conditions of isolated families. those in difficulty or in precarious situations, while participating in a circular economy approach.

In Asia some subsidiaries also expressed the wish to be able to participate in this act of generosity and donation but also stressed the need to adapt the type of collection. We have therefore listened to the needs of the local populations and have set up food collections within some of our subsidiaries. We also provided €2,000 in financial support to a partner NGO in Thailand, Baan Dek Foundation, and a local NGO in the Philippines, both of which are responsible for delivering meal baskets to families.

Our projects, an illustration of our commitments

Professional integration: strengthening social cohesion and the fight against precariousness

Social actions were carried out throughout the year in France and abroad. From one-off events to longer-term projects, Artelia employees benefited from various opportunities to forge strong links with charities and beneficiaries.



Clothes collection

"Clothes don't make the man, but they do help!" In partnership with La Cravate Solidaire, a charity that facilitates access to employment for people in professional integration or reintegration by fighting against discrimination linked to appearance, Artelia Foundation deployed a clothing collection in June 2021. More than 190 kg of suits, shirts, shoes and accessories were collected at Artelia sites in Echirolles, Lyon, Nantes, Saint-Ouen and Toulouse to help candidates prepare for their job interviews! The charity president met with employees at the Nantes site. This was a time for exchange, sharing and raising awareness of the barriers to employment that many people face in France. In addition to its strong social impact, this action is in line with the Foundation's environmental approach as it promotes the circular economy through reuse.

Testimonial

Alexandra JAUMOUILLÉ

Artelia

"This experience was enriching! With more than 20 kg of clothes collected, we were sensitive to this useful and supportive cause. Giving a second life to clothes is also an ecological act that helps reduce our environmental impact. This first participation by the Lyon site is encouraging and we hope it will be even more successful next year!"

Testimonial Muriel DIDIER Artelia

"Being asked by Laure DAUDIN played a big part in my participation in this day with the local assignment of échirolles, whose objective is to help young people aged between 16 and 25 to find their way to employment. The fact of having a facilitator directing all the participants, professionals and young people by means of games made it possible to create ties very quickly between people who did not know each other. The group was, indeed, caring and allowed everyone to express themselves. Young people were very willing and motivated. However, participation in this type of event requires a real willingness on the part of participating employees: willingness to take time for it, willingness to follow up and actively help young people either in their search for internships, work experience or jobs, even if this does not necessarily lead to success. The system of professional/ youth sponsorship seemed very interesting to me because it is much more personalised and therefore more involving. In any case, it seems important to me that adults who are professionally established should lend a hand to young people looking for training or employment.

Lego Serious Play Workshop

Young people from Mission Locale Sud Isère and employees of Artelia Échirolles met at a Lego® Serious Play workshop on 11 October 2021. The aim was to create a moment of exchange in an informal setting between young people looking for a job or internship.

During this day under the theme of "The Company in tomorrow's city", young people and employees built Legos, but above all forged links which led to four sponsorships. Each sponsor played their role with enthusiasm, sharing their experience and professional network, and providing support in their job search.

Testimonial

Sandrine CHABOUD

Artelia

"The workshops led by Mission Locale Sud Isère and Mr Lego were a pleasant and constructive moment of exchange! The friendly working group allowed everyone to express themselves and share. The location outside Artelia's premises was adapted to create equity between the participants.

The impact of this event is however difficult to measure given the distance of our professions from the potential reception of young people and the lack of time for real investment with Mission Locale! However, this type of action allows us to get to know each other, to identify the right contacts within the various institutions and possibly to contact each other on specific subjects."

Visit to the laboratory Hydraulics of Échirolles

Le Rocher, Oasis des Cités is a charity whose vocation is to set up educational, social and cultural actions with children, teenagers, adults and families from urban neighbourhoods in difficulty. The members of the organisation have chosen to live in deprived urban neighbourhoods in order to build close and trusting relationships with their inhabitants.

Collaboration with the charity took the form of a visit to Artelia's hydraulics laboratory in Grenoble. Six young people from the Mistral district of Grenoble and two students from Grenoble INP- Ense3 sponsored by Artelia Foundation were given the opportunity to visit the facilities and talk to professionals in physical hydraulic modelling. This meeting enabled young people to discover a profession and perhaps even to inspire vocations! Exchanges between Artelia employees and the inhabitants of the Mistral district continued with the organisation of a lunch in the heart of the district, a great opportunity to create social links around a time of convivial sharing.



Sponsorship of Jean-Jacques and Moussokoro

The partnership between Artelia Foundation, the Blaise Pascal secondary school in Abidjan, Côte d'Ivoire, and the Grenoble INP Foundation consists of providing financial support to Jean-Jacques Kouadio and Moussokoro Doumbia during their two years of preparatory classes and their three years of engineering school. During the first two years, Artelia Foundation supported the entire class and, from September 2020, a scholarship of excellence was awarded monthly to the two students. Welcomed by Céline MABBOUX and the Foundation's team in August 2020, they were supported as they settled in and made their mark in Grenoble.

Their integration continued this year by sharing moments with Institut National Polytechnique Foundation (which distributes the scholarship), Artelia Group employees and the Artelia Foundation. The Artelia Foundation, three employees from the Échirolles site, Jean-Jacques and Moussokoro participated together in the Grenoble Ekiden marathon. The two sponsored students proudly carried the colours and values of the Foundation on 10 October 2021.



Testimonials

Jean-Jacques KOUADIO, Grenoble

"Artelia Foundation has given me hope.
Coming from an underprivileged background,
I never thought I would be able to study in
France, but the Foundation has enabled me to
achieve my dream.

The Foundation was the trigger, the key element in my life. On a personal level, the sponsorship of Artelia Foundation opened my mind and ensured my survival in France: I was thus able to avoid loneliness, depression... I was always surrounded by magnificent people (Ms. Laure DAUDIN and Ms. Celine MABBOUX) who helped me integrate in the country of my dreams. I was always encouraged by these two women with a big heart: I always felt I was able to improve thanks to their encouragement and motivation. On a professional level, the sponsorship of the Artelia Foundation allowed me to meet professionals. I was able to get an internship in my country, in Côte d'Ivoire.

This sponsorship is the best in the world!"

Moussokoro DOUMBIA Grenoble

"The sponsorship with the Artelia Foundation is a sponsorship that goes far beyond the financial aspect. My encounter with this Foundation was the discovery of a wonderful family. In the 2020-2021 school year I met extraordinary people and participated in various events that promoted cultural exchange, sharing French - Ivorian meals, movie night with the screening of the film Marcher sur l'eau, sports culture with the Ekiden event and many others. In addition to these events organised by Artelia Foundation and which have given rhythm to our year, I have also received moral support and attentive listening in case of school or extracurricular difficulties. I can't say which moment marked me the most because all these moments spent with this new family were unforgettable for me, from my arrival in September 2020 at Céline's home until today. If I had to sum up my adventure in one sentence I would say when you love, you don't count. Just a BIG THANK YOU."



Meal shared between Artelia employees and students Jean-Jacques and Moussokoro.

Testimonial Jean-François HOSKINS

Artelia

"Clément, a student I have been sponsoring for more than three years now, has had a brilliant career. After two years of preparatory classes, he entered the école Centrale de Paris in 2020. He is successfully completing his studies despite the COVID-19 pandemic.

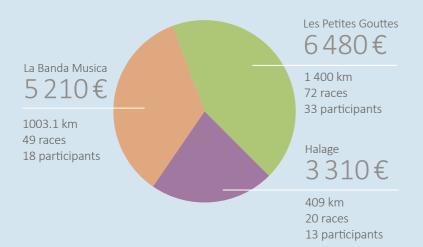
With the lifting of health restrictions, exchanges with Clément have been easier. A site visit to the Line 18 project for Grand Paris was organised so that he could discover one of Artelia Group's major achievements in a concrete way. Despite his great sensitivity to aeronautical professions, Clément showed an interest in this large-scale infrastructure project."

Business Webinar

In collaboration with the Emergence charity, the Foundation organised a presentation of Artelia Group's professions to young students from the Emergence / Areli organisation. Due to health conditions the event was held remotely in October 2021. After a presentation of the company by Valérie VAN BREMERSCH, a member of Artelia's Human Resources Department, young people met in "virtual lounges" to discover the careers and projects of employees voluntarily involved during the event. Thus, Chanh Nghi LAM presented- live from Vietnam- a solar energy project, Élodie MACE a sustainable building project, Jean François HOSKING and Alexis DECKER presented a 2024 Olympic Games site and Armelle VALENTIN the development of the Toulouse white water stadium. These presentations were followed by a time of exchange which allowed the young people to ask questions and thus project themselves in the professional world.

Sports challenge

After a year's interruption due to the health crisis, the sports challenge was relaunched in 2021. It offered Artelia employees the opportunity to support the cause of a charity by converting the kilometres covered in running, cycling or swimming into a financial donation.

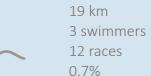






752 km 4 cyclists 11 races 26.8%







Partnerships, Meetings and alliances

On Thursday 23 and Friday 24 September 2021, at the initiative of Artelia Foundation and jointly with Petzel Foundation and Lemarchand Foundation, a meeting of the operational managers of Terre Sauvage Club (Bayard Group) was organised at the Nature et Découvertes farm in Versailles.

As family and business foundations, we came together to get to know each other, to exchange on our questions or difficulties and to share best practices or experiences related to climate issues and the ecological transition. Through friendly meals, time shared with hands in the earth and in the sun, we took the time to introduce ourselves and to discuss. A time of debate was proposed by Florian GALLO, a climatologist by training, a former consultant with Carbone 4 and currently an advisor to the London Stock Exchange on the energy transition and low-carbon investments as well as on the financing needs for adaptation to climate change. His speech was based on the theme "Carbon neutrality and adaptation of territories to climate change, how can foundations act effectively?"

The Alliance pour le mécénat de compétences is an association of companies whose objective is to promote sponsorship of skills for the general interest, social commitment and solidarity of companies and employees who wish to commit themselves by contributing their skills. Artelia Foundation is an active member and coordinator of the "Sharing experiences and best practices" working group. Once a month, a meeting is proposed to all the alliance members so that they can exchange information on the projects they are developing within their company and so that the other participants can benefit from their knowhow and their feedback.

The Artelia Foundation's work around the world

United Kingdom

TrashTag Challenge

Spain

Challenge Sportif
Giving Tueday
TrashTag Challenge

Montenegro

TrashTag Challenge

Mexico

TrashTag Challenge

Burkina Faso

Énergies Sans Frontières

Senegal

Les Petites Gouttes

Congo

Chemin Neuf

Togo

La Chaîne de l'Espoir

France

Ageden

La Cravate Solidaire

Emergence

Fédération Française

des Banques Alimentaires

TrashTag Challenge

Frédéric Sévène

Le Rocher

Sports Challenge

Giving Tuesday

Mission Locale Sud Isère

TrashTag Challenge

Cambodia

Pour un Sourire d'Enfant

Oman

TrashTag Challenge

Thailand

Giving Tuesday

Vietnam

TrashTag Challenge

Philippines

Enfants du Mékong Food collection Giving Tuesday TrashTag Challenge





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